

**EXHIBIT A**

5    **Composition**

**Applications**

- 10    window treatment - sheer  
window treatment - drapery  
upholstery or slip cover  
bedspread or comforter

**Fabric Names**

- 15    Sheer  
batiste  
burned-out  
lace  
20    leno/marquisette  
voile  
percale/muslin  
organza  
embroidery  
25    Drapery/Upholstery  
bark cloth  
bouclé  
brocade  
30    brocatelle  
canvas/duck  
changeant  
chenille  
chintz  
35    corduroy  
crash  
crepe  
cretonne  
damask/fortuny  
40    denim  
embroidery  
epinglé  
felt  
flannel  
45    fleece  
fur-like  
interlinings  
jacquard  
leather-like  
50    linen

linen-like  
matelassé  
mohair  
moiré  
5 needlepoint  
paisley  
plaid  
poplin  
repp/ottoman  
10 sateen  
satin  
satin/shantung  
silk  
silk-like  
15 strié/jaspé  
suede-like  
tapestry/gobelin  
toile  
tweed  
20 velvet

**Base Materials (i.e., the composition)**

Any  
25 Acrylic  
Cotton  
Linen  
Polyester  
Silk  
30 Viscose/Rayon  
Wool

**Design Application (i.e., the method used to get a design into or on to a fabric)**

35 dyed  
knitted  
printed  
stitched  
40 woven

**EXHIBIT B**

5 **Design**

**Descriptors**

Era

- 10 Elizabethan  
Neo-classic  
Victorian  
Early 20th century  
Post-war  
15 Current

Geographic Origin

- Africa  
East Asia  
20 Europe  
Britain  
France  
Italy  
Scandinavia  
25 India  
Middle East  
North America  
South America

30 **Theme**

- Gothic  
Baroque  
Rococo  
Chinoiserie  
35 Colonial  
Art Nouveau  
Modern  
Country  
Ethnic  
40 Safari

**Dimensions**

Pattern Type

- 45 animal  
figure  
floral  
geometric  
novelty  
50 ornament  
scenic

Secondary Color Contrast

- none
- tonal
- 5 neutral
- colorful
- rich
- vivid
- brash
- 10 clashing

Pattern Size (i.e., color distribution)

- plain
- flecks
- 15 highlights
- bold highlights
- patches
- large areas

20 Styling (i.e., formality)

- stately
- formal
- refined
- whimsical
- 25 informal
- casual
- shabby

Repeat Scale

- 30 micro -- for repeats up to 4cm
- mini -- for repeats between 4cm and 10cm
- small -- for repeats between 10cm and 20cm
- medium -- for repeats between 20cm and 35cm
- large -- for repeats between 35cm and 50cm
- 35 over scale -- for repeats over 50cm

Simplicity

- austere
- simple
- 40 lively
- ornate
- busy
- vibrant
- opulent
- 45 hectic